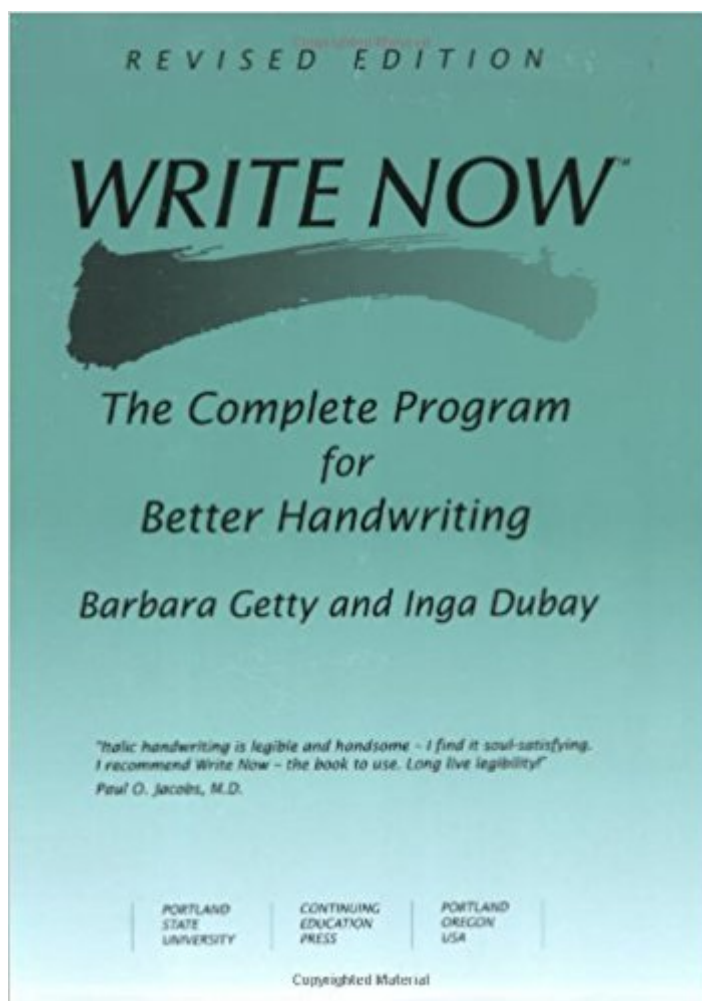


The book was found

Write Now: The Complete Program For Better Handwriting



Synopsis

It's so natural and easy, anyone can achieve elegant, legible handwriting. Write more legibly; These simple, slightly sloped letters were designed for both legibility and speed. Italic is a fast, efficient, and practical writing style that eliminates the loops and flourishes of conventional handwriting. Italic handwriting is easy and natural; Italic is a modern handwriting system based on 16th century letterforms that are highly suited to rapid and legible writing. Rhythmic patterns of sloped lines and elliptical shapes follow the natural movement of the hand. These handsome letterforms are as easy to write as they are to read. Make a positive impression; Your handwriting says a lot about you. Italic writing commands respect and makes a lasting statement about your style and competence. Send handwritten notes you can be proud of; Friends and business associates will appreciate receiving legible and distinctive handwritten messages. No more hand cramps or broken pencil points; New in this completely handwritten, revised edition of *Write Now*, is an ergonomically efficient alternative pen hold, offering relief to those individuals who tend to grasp their writing instrument too tightly. Quick and easy reference; New supplementary section with a complete review of basic and cursive italic and capitals. This natural and easy handwriting style is a delight for both the writer and the reader.

Book Information

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Customer Reviews

After a two page preface, this book gets right down to business. There is a quick introduction to the terminology used in the book followed by 2 pages of advice on writing tools and how to sit, hold the pen, and position the page. That is followed by a half page on the six essential characteristics of handwriting: shape, stroke sequence, size, slope, spacing, and speed. This is first and foremost a

workbook. You see the letters, trace the letters, and then copy the letters. Then you progress to copying sentences and full paragraphs. There isn't much in the way of theory here. Getty and Dubay show you what to do and then you practice. Repeat the same process for cursive and finally for edged italic. Interspersed throughout are interesting asides about the historical development of writing as well as tips for practicing your own. The overall focus is on ease of writing and reading, not on your ability to copy exactly the letterforms they have written. They recognize and discuss differences in size, spacing, slope, and speed. It is, after all, your handwriting. The most useful pages for me have been the overview page and the blank practice pages. The overview page shows how to write every letter, both capital and lower case, both in printing and cursive, all on one page. It is the page I open to when practicing. The practice pages with dotted lines for height of capitals and length of descenders have helped me develop a consistent width and height. I photocopy 5 every week and then fill a maximum of one page per night. This spreads out my practice time so I don't get burned out or bored with it. I've had the book for about a month now and the improvement has been dramatic despite dedicating only a few hours a week to it.

This book really turned my handwriting around. I've been plagued by poor handwriting all my life, and though I've practiced and drilled my cursive for years, nothing seemed to make it legible. I would *often* have to re-write short one-sentence notes on PostIts several times so that they could be read. Without word processing, I would be almost completely a verbal-communication-only person. But personally and professionally, my handwriting needs to be legible, so I went looking for a solution, and, in large part based on the reviews in , got this book. When I got the book, I worked on it for a couple of hours and saw improvement so rapid and noticeable, I charged on through most of the drills in the book in six days. The constant improvement was so noticeable, I was highly motivated to push through. I am still practicing on speed, and some of the more uncommon changes between letters, but I am more, far more, than satisfied with the result. And, yes, people can read my writing. Here are what I think are some of the key points I found helpful --1. The authors point out that the style of writing most of us learned in grade school (with lots of loops, with a capital "Q" that looks like a "2" etc.) was NOT designed for handwriting -- it was designed for engraving. The style of writing taught in this book removes the excess loops and squiggles and reduces the strokes to a near minimum. Note, however, that the style being taught is not new--it has been used for centuries (both my parents used it in their many handwritten letters).2. In some cases, where transitions between letters might be difficult (like following a "w" with an "e") the book often give different ways to do it.

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